

CURRICULUM VITAE

Mylla Ek

Birth: March 20, 1970 Stockholm.

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Education:

1999-2003 Gerrit Rietveld Academie, Scenography/Autonomus Art, Netherlands.
1993-1996 Beckmans School of design,fashion/textile,Stockholm.
1992-1993 Basis, Stockholm, Sweden – basic art education.
1990-1992 Kungsholmens Musikgymnasium, Stockholm, Sweden.

Ongoing work 2014-15:

Production. Exhibition space setting, graphic design of catalog, production of projection material, textile artist Eva Ek-Schaeffer.

Museo Nacional de bellas Artes Santiago de Chile, opening nov 24 2015-16.

Work in progress, collaboration proj. Sculpture artist Jan Wilhelm van de Weyer, Dusseldorf, Germany.

Work in progress. Webshop. Nokiimo.com

Set/Costume design, **VÄROFFER** New creation contemporary dance performance choreographed by Johan Inger - I.Stravinskijs Le Sacre, Royal Opera Stockholm, 2015.

Set/Costume design, Restageing RÄTTIKA contemporary dance performance choreographed by Mats Ek. Deutsche Oper am Rhein, 2015.

Set/Costume design, Restageing Dream Play contemporary dance performance choreographed by Johan Inger.Norwegian national balett, 2015.

2014 Costume design, dance performance - Protocol of bucket and rope, choreographed by Shintaro O-ue, premiere House of Dance, Stockholm feb 2014.

Exhibition, It 'Sweden, NoKiimo, Unique garments. BODW, Honkong, Nov 28-Dec 28 2014.

Drawing as usual - perspective of performing.

Drawing Perspective of performing, Toneelgroep Amsterdam, Netherlands.

Selected previous work:

- 2013 Costume/setdesign. Restage dance performance DREAM PLAY - choreographed by Johan Inger, I.Stravinskijs "Le Sacre "1st section, Ballet Mainz, Germany, May 2013.
- Bookdesign, Tranan Publishing house, Stockholm.
- Drawing - Perspective of performing.
- Start Nokiimo Japantextiledesign proj. Unique garments.
- 2012 Nokiimo Japantextiledesign proj. Unique garments. Exhibited at Designstore Renaissance, Antwerp, Belgium.
- Book design. Two titles for Tranan Publishinghouse, Stockholm: Novel "Den hemliga porten" Miroslav Acimovic, Serbia. "Recycling" poetry by Tadeus Rozewicz, Poland.
- Set/costume design IKI SHI TAI, restage dance performance choreographed by Shintaro O-ue, Japan. Dancer : Masahiro Yanagimoto, Shintaro Hirahara. House of dance, Stockholm, nov 2012.
- 2011 Costume/set design IKI SHI TAI(full version)
dance performance, choreographed by Shintaro O-ue, Dancer : Masahiro Yanagimoto, Shintaro Hirahara. Cadance festival,February, Den Haag, Nederland.
- ReSet/costume design RÄTTIKA, dance performance choreographed by Mats Ek, Royal Swedish Ballet. (premiered 2008) Tour in Spain - Madrid, Bilbao, Gijon, Pamplona, San Sebastian, Valladolid.
- ReSet/costume design. Dance performance AS IF , reproduction, (premiered NDT 2005).
Choreographed by Johan Inger, Ballet de l'Opéranational du Rhin, France, Nov 2011.
- 2010 EMPTY HOUSE costume design reproduction, (permier NDT 2005)
dance performance choreographed by Johan Inger. Ballet de l'Opéra national du Rhin. France, Oct 2010.
- IKI KI RU Costume design. Dance performance choreographed by Shintaro O-ue, C/ompany, Japan, New National Theater, Tokyo.
- 2009 DEN ANDRE and ICKEA
Costumedesign. Two dance performances choreograph Mats Ek.
Performed by Ana Laguna, Michail Barychnikov, and Niklas Ek. Premiere at House of Dance, Stockholm 18 Dec 2010.
- EMPTY HOUSE Costumedesign, reproduktion, (premiere 2005)
Dance performance choreographed by Johan Inger. Ballet Basel / Theater Basel, Swizerland.
- IKI CHI TAI set/costume design for dance performance choreographed by Shintaro O-ue, Dancer Masahiro Yanagimoto, Shintaro Hirahara. Saitama performing arts center, Kawaguchi City, Japan.
- 2008 RÄTTIKA set/costume design. Dance performance choreographed by Mats Ek, Royal Swedish Ballet , premiere Stockholm Nov 2008.

EQUAL= Costume design. Dance performance choreography and dance by Shintaro O-ue, Satoshi Kudo, Piotr Giro, Yoshifumi Inao, SITE, Stockholm, Sweden.

- 2007 HOME AND HOME reproduction (premiere 2002) of costumes for dance performance choreographed by Johan Inger. Premiere at Ballet and Theater und Philharmonie, Essen, Germany. December 2007.
- 2007 EMPTY HOUSE reproduction (premier NDT 2005) of costumes for dance performance choreographed by Johan Inger. Premiere in Semper Oper Dresden, Germany November, 2007.
- 2006 Alfred Nobel feast, costume design . Duet for two Cullberg dancers choreographed by Johan Inger, December 2006 Stockholm.

CAPS LOCK Set/costume. Dance performance choreographed by Shintaro O-ue, Japan. Premiere September 2006 Israeli Opera, Tel Aviv.

SOLO SOLO Set/costume. Dance performance choreographed by Shintaro O-ue. Premiere November Niigata, Japan. NOISM-tour in Japan.

- 2005 Guest Lecture, Textile department, Konstfack University of Art and Design, Stockholm.

EMPTY HOUSE Reproduction, Costume design for dance performance choreographed by Johan Inger, Cullberg balett. House of Dance, Stockholm November 2005.

Park environment / playground exhibited at the Council of cityplanning, Stockholm, Konstfack – University of Art and Design, Stockholm.

Set/costume design. Dance performance AS IF choreographed by Johan Inger, Cullberg ballet, Stockholm. Premiere 4 mars 2005.

DEL AV costume design. Duet choreographed by Shintaro O-ue. Premiere at Dance for life- Gala at Theatre Cirque Royal Bruxelles, 23 Jan 2005. DEL AV is part of program together with Nord59 witch is a group within Royal Swedish Ballet. DEL AV was also presented at House of Dance, Stockholm Mars 2005.

- 2004 PNEUMA set/costume design. Reproduction (premiere NDT 2003) of dance performance choreographed by Johan Inger. Cullberg ballet.
WITHIN NOW costume design. Choreography by Johan Inger. Cullberg ballet, BRUS program. premiered at House of Dance, Stockholm 20 February 2004.

- 2003 OUT OF BREATH (reproduction NDT 2002) and PHASES set/costume design. Dance performance. Choreographer: Johan Inger, Cullberg ballet TRIPP program. Premiere in House of Dance 3 October 2003, Stockholm, Sweden.

- 2003 Endexamination at Gerrit Rietveld Academie, Amsterdam, Netherlands.

PNEUMA set/costume for dance performance. Choreograph: Johan Inger. Netherlands Dans Theater 1. Premiere 17 April 2003. Second part of examination year at Gerrit Rietveld Academie, Netherlands.

2002 OUT OF BREATH decor and costumes. Dance performance choreographed by Johan Inger, music Jacob ter Veldhuis Lightdesign, Ellen Ruge. The Netherlands Dans Theater 2. Premiere in Den Haag 14 November 2002. First part of examination year at Gerrit Rietveld Academie, Amsterdam.

SO NOW THEN costume design. Dance performance choreography by Johan Inger , music Lajko Felix, Light design Erik Berglund Netherlands Dans Theater 1. Premiere in Den Haag 29 may 2002.

Curator/exhibition project . "Dance with me", with fashion students from Beckmans School of Design. Exhibition at Museum of dance, Stockholm in May 2002.

VOLVO promotion movie. costume design. Bounce dance comp. Car show in Geneva April, 2002.

HOME AND HOME costume design. Dance performance choreography by Johan Inger, Cullberg ballet premiered in Stockholm February 2002. Present at Edinburgh festival, Scotland august 2003.

2001 LIVINGROOM costume design. Dance performance by choreographed by Shintaro O-ue, world premiere Japan, Osaka 28 July 2001. Playful and poetic dance performed in Hokkaido, Japan and in The Netherlands, tour February 2002. Korzo Theater, Den Haag.

2000 DREAM PLAY decor and costumes. Dance performance choreographed by Johan Inger, Netherlands Dans Theater (NDT 1). Music, Igor Stravinskys 1st Part of Le Sacre du Printemps. Premiere 16 November, 2000 at Lucent Dans Theater, Den Haag, Rewarded Lucas Hoving Price 2001.

2000 HURRY SLOWLY decor and costumes. Danceperformance choreographed by Johan Inger, Cullbergballet. Light, Henk Palmers. Premiere in Stockholm, Sweden. 9 September, 2000. Premiere 1999, NDT Lucent Dans Theater, Den Haag. Nederland.

MIGDIG(mayday) costumes. Danceperformance by japanese choreographer Shintaro O-ue. Music, Det Wiehl, André Bach, Mark Tegenfoss. Light, Roland van Ulden. Premiere 3 February, Korzo Theater, Den Haag. The Netherlands.

Temporary Exhibits:

1996 Nationalmuseum, Stockholm, Sweden – Unga Tecknare, Young Drawers.

1996 Svensk Form/Embryo Magasin – exhibit of the winners, Årets Embryo in Volvo Showroom, Stockholm, Sweden.

2000 Ink drawings. Separate exhibition Gallery Stenlund, Stockholm,Sweden.

2008 The year opening of parliament, Stockholm. RÄTTIKA decor and costumes. Dance performance choreographed by Mats Ek. Royal Swedish balett.

Permanent Exhibits:

Nationalmuseum, Stockholm, Sweden.

The National Art Council, Statens Konstråd, Stockholm, Sweden.

Scholarships and Honors:

2014 SI Swedish Institute, It' Sweden, Hong Kong.
2014 Swedish Art Grants, It' Sweden, Iaspis.
2014 Swedish Arts Grants Committee, Toneelgroep Amsterdam.
2013 Helge Axelsson Johnsson Foundation
2011 Daniel Sachs Foundation
2011 Swedish Arts Grants Committee
2000 Helge Axelsson Johnssons Foundation
2000 Anders Sandrews Foundation
1998 Helge Axelsson Johnsson Foundation
1997 Swedish Arts Grants Committee
1996 Årets Embryo/svensk Form 1995 Saga Furs of Scandinavia, Saga Fur scholar, Denmark.

Relevant information

2013 In-Design certificate, Folkuniversitetet, Stockholm.
2009 Picture books 3 hp. Univ. College of Arts, Crafts and Design, Stockholm.
2005 Park environment / playgrounds 3hp. Univ. College of Arts, Crafts and Design, Stockholm.
1996 Textiledesign." Fågel symfoni", Almedahls-Kinna.
1997 Founder of jord av mylla.
1997 Textiledesign.Collection, Yllet, Gotland.
1990 Nurse assistant. Stockholm and Fårö.
1994 Personal assistant to handicaped girl.
1990-94 Summerwaitress at restaurant, Fåröhus.
1990-94 Orderly, assistant nurse in old peoples home Mälteriet, Stockholm.
1988 Part of underwater documentary, "Give sharks a chance", National Geographic, director Richard Dennison, Sydney, Australia.
1988 Exchangestudent, Vacluse Highschool, Sydney, Australia.

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